

Let Your Spirit Fly

6-week Suggested Pathway: Planning Document

Step	Listen and Appraise	Musical Activities	Performance	Extension Activities
1.	Let Your Spirit Fly by Joanna Mangona	<ul style="list-style-type: none"> a. Warm-up Games b. Flexible Games (optional) c. Start to learn the song Let Your Spirit Fly 	Sing the song	Choose from the suggested ideas
2.	<p>There is currently no listening resource for this part of the lesson, please choose your own</p> <p>Let Your Spirit Fly</p>	<ul style="list-style-type: none"> a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts 	Sing the song and play instrumental parts within the song	Choose from the suggested ideas
3.	<p>Colonel Bogey March by Kenneth Alford</p> <p>Let Your Spirit Fly</p>	<ul style="list-style-type: none"> a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts e. Improvise 	Sing the song and improvise using voices and/or instruments within the song	Choose from the suggested ideas
4.	<p>Consider Yourself from the musical 'Oliver!'</p> <p>Let Your Spirit Fly</p>	<ul style="list-style-type: none"> a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts e. Improvise option f. Compose 	Sing the song and perform composition(s) within the song	Choose from the suggested ideas
5.	Ain't No Mountain High Enough by	<ul style="list-style-type: none"> a. Warm-up Games b. Flexible Games 	Choose what you perform today. Start	Choose from the suggested ideas

	Marvin Gaye Let Your Spirit Fly	(optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts e. Improvise option f. Play your composition(s) within the song	to prepare for the end-of-unit performance	
6.	You're the First, the Last, My Everything by Barry White Let Your Spirit Fly	a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance	Prepare for the end-of-unit performance	Choose from the suggested ideas